
NEW WORLD MEN

T H E S O U N D O F R U S H

P.A. SYSTEM – provided by the venue

Inside shows: 5,000 watts

Outside shows: 10,000 watts

- Professional P.A. system (active, 3 or 4 voices)
Proportionate to the size of the venue. (JBL, Adamson, Meyer Sound)
- Audio mixing board (24 inputs min)
- All microphones (see “Patch List”) or equivalents
And all microphone stands in good condition.
- All necessary cables (XLR mostly)

The stage should be cleared of any monitors for the arrival of the band. **New World Men** provides their own *in-ear monitoring*.

A sound engineer (P.A. Tech) must be on site to help with the patch list and make sure that everything is running smoothly before, during sound check and also for the duration of the show.

The technical rider must be respected otherwise the resulting location fees shall be charged to the promoter as well as an amount of 1000\$ dollars for compensation .

*** Idem for the required staff for loading, tear-down, and the duration of the show.**

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PROJECTION AND LIGHTING SYSTEM – Provided by the venue

- HDMI projector (HD) - (5000 lumens minimum)
720p (1280x720) or 1080p (1920x1080) of resolution and HDMI input.
- Screen for projections (100 inches wide minimum)
Installed center stage behind and above the drummer (who will be front center)
- HDMI extender cable if the projector is out of reach.

A technician should be on site to help with the installation of the projection equipment. He should also be present during the show to make sure the equipment is working accordingly.

The technical rider must be respected otherwise the resulting location fees shall be charged to the event diffuser as well as an amount of 1000\$ dollars for compensation .

*** Idem for the required staff for loading, tear-down, and the duration of the show.**

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DRESSING ROOM AND OTHER REQUIREMENTS. – provided by the venue

- Dressing rooms with mirrors, washrooms and some privacy.
- 10 water bottles (or glasses and clean drinking water)
- Snacks: Fruits, veggies, nuts, cheese, granola bars, etc.
- 8 bottles of local micro brewery beers.
- 2 Smirnoff ice or an equivalent.
- 3 clean hand towels

A designated area should be provided for the band to install and sell their merchandise. The same area will be used to greet the fans right after the show.

Everything should be ready before the band gets to the venue. Thank you!

Have 2 double rooms ready for any shows farther than 250km out of Montreal.

SCHEDULE

2pm Arrival of the band at the venue
4pm Sound check
5pm Diner
7pm Show call
8pm Show Start
10:15 Show End
10:40 Tear Down

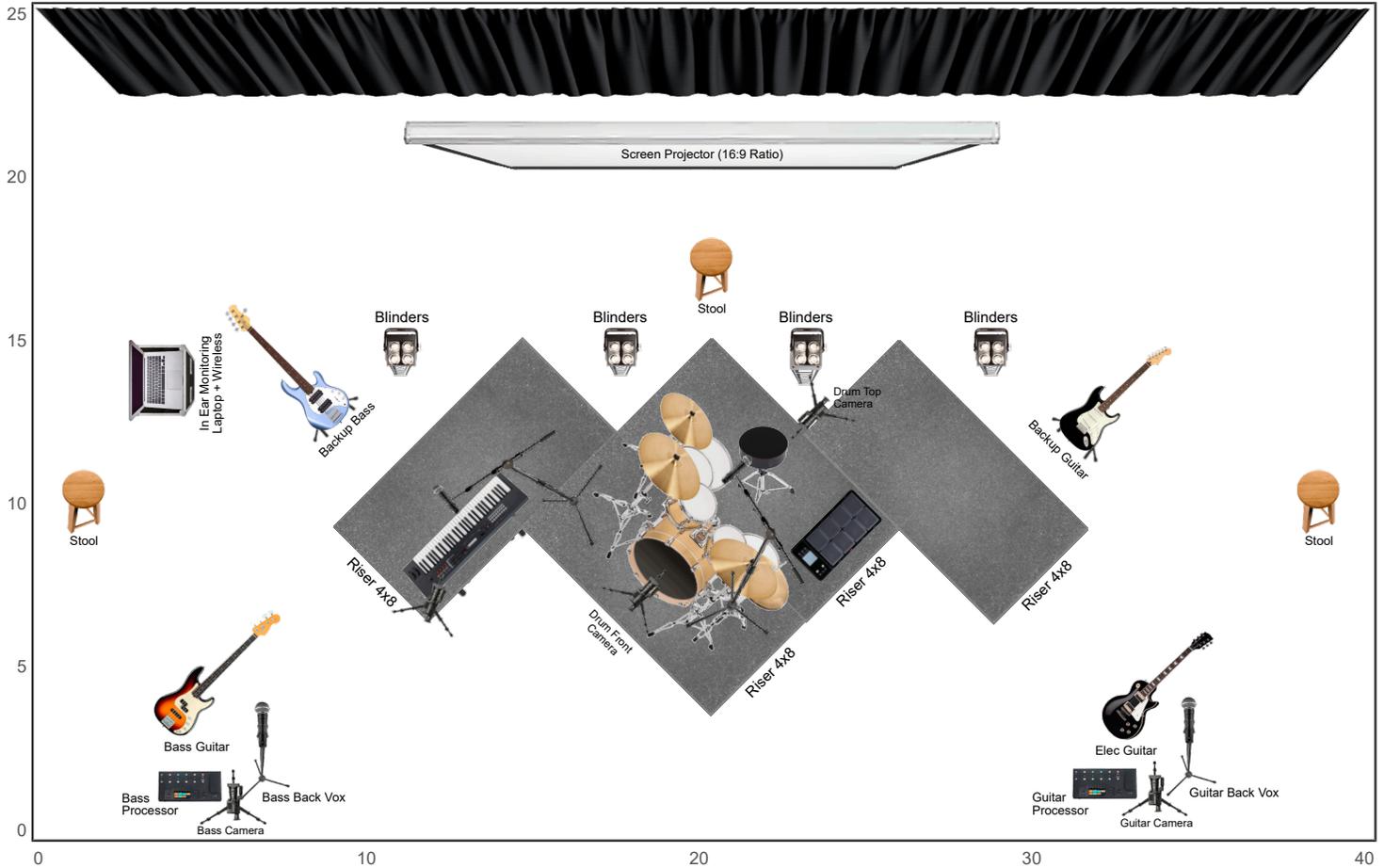
Any modifications must be discussed with and approved by the Technical Director, Marc Girard.

Marc Girard
Technical Director and sound engineer
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Tel.: 1.514-576-2112

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STAGE PLOT AND PATCH LIST



1	Kick In	10	Tom 5	19	Vox Matt
2	Kick Out	11	Tom 6	20	Vox Marc
3	Snare Top	12	(N/A) Talkback	21	Vox Frank
4	Snare Bot	13	OH L	22	Bass Amp Crunch*
5	Hi Hats	14	OH R	23	Bass Amp Clean*
6	Tom 1	15	EL Gtr L	24	Bass DI*
7	Tom 2	16	EL Gtr R	25	Wireless Mic Matt
8	Tom 3	17	Acoustic Gtr		
9	Tom 4	18	Classical Gtr		

* Bass XLR Snake provided by the band.

Note that, the drummer being the main singer, should be up front as much as reasonably possible.